

IKEBANA GLOSSARY

JAPANESE TERM	DEFINITION
CHA-NO-YU	Tea ceremony
CHABANA	Floral arrangement for the tea ceremony (literally, tea flowers)
CHADO	The way of tea; Japanese tea ceremony
CHAJIN	Tea master
FUROSHIKI	Cloths used to wrap or transport goods
GINZA	Shopping; in ikebana an opportunity to purchase containers and other flower arranging equipment and resources
HAIKU	Seventeen syllable poem
HANA	Flower
HANA MATSURI	Flower festival commemorating Buddha's birthday
HANA-MI	Flower viewing
HANA-YA (SAN)	Florist
HASAMI	Sharp scissors/shears for cutting materials
IEMOTO	Head of ikebana school by blood or family name; different from headmaster who is not born into the title. It is typical for an iemoto to be the head of a shrine as well.
IKEBANA	Art of Japanese flower arranging
KADO	The way of flowers
KAKEBANA	Wall hanging arrangement
KANSUI-IKE	Water viewing arrangement
KEDAI/SHIKITA	A stand used to display an ikebana arrangement
KENZAN	Needle point holder for flowers
KIKU	Chrysanthemum
MA	The concept of space or negative space. In ikebana the space around the flowers is considered equally important as the flowers and plants themselves, with harmony and balance between the two considered the ideal.
MITSUMATA	White branches which have a unique angular form and can be shaped after soaking.
MIZUHIKI	Cording made of rice paper used to decorate gifts or as an accent in an ikebana arrangement
MORIBANA	Style of arranging flowers in shallow containers
MORIMONO	Arrangements of fruits and vegetables combined with flowers

NAGEIRE	Free and natural style of arranging flowers in a tall vase
ORIGAMI	Art of paper folding
OSHOGATSU	New Year
ROJI	Japanese term used for the garden through which one passes to the chashitsu for the tea ceremony
SAKURA	Cherry blossoms
JAPANESE TERM	DEFINITION
SENSEI	Term of honor and respect used for ikebana teacher and other Japanese art forms such as the martial arts
SHUSSHO	Essence of a material
SUIBAN	Shallow containers
SUMI-E	Art of brush painting
TATAMI	Regulation floor mat in Japan, about two inches thick and nearly three feet wide by six feet long
TOKONOMA	Ornamental recess in a Japanese home where a hanging scroll, flower arrangement and object of art are displayed
TSUKIMI	Japanese festivals honoring the autumn moon,
USUBATA	Bronze container with a circular top used for classical arrangements
USUCHA	Foamy tea
WA	Harmony
WABI-SABI	World view centered on the acceptance of transience and imperfection. The aesthetic is sometimes described as one of appreciating beauty that is "imperfect, impermanent, and incomplete" in nature.